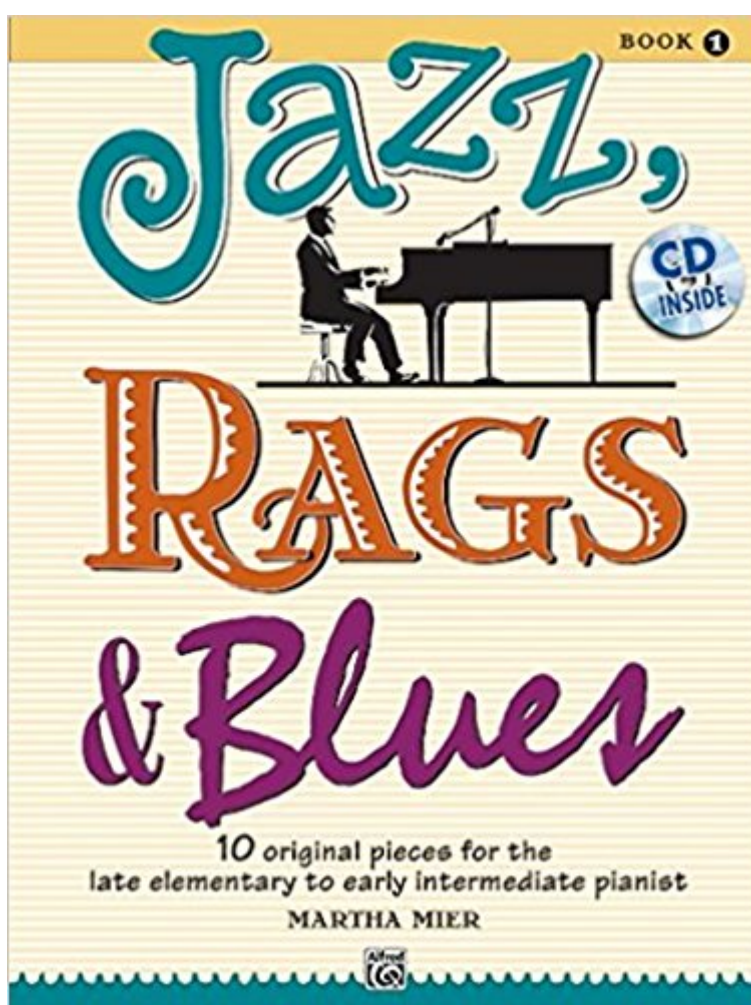


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# Jazz, Rags & Blues, Bk 1: 10 Original Pieces For The Late Elementary To Early Intermediate Pianist, Book & CD



## Synopsis

Jazz, Rags & Blues, Books 1 through 5 contain original solos for late elementary to early advanced-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song in the book.

## Book Information

Series: Jazz, Rags & Blues (Book 1)

Paperback: 24 pages

Publisher: Alfred Music; Pap/Com edition (September 1, 2010)

Language: English

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Product Dimensions: 8.8 x 0.2 x 11.5 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 41 customer reviews

Best Sellers Rank: #44,387 in Books (See Top 100 in Books) #18 in Books > Arts & Photography > Music > Musical Genres > Jazz #173 in Books > Arts & Photography > Music > Instruments > Piano

## Customer Reviews

Great book! Depending on the pianist, this book would be suitable for a student that is in the level 3A and higher Faber and Faber piano series. The pieces are great and varied, mostly all the same level.

I'm about halfway through this book (playing every piece so far) and I love it! This music is great fun to play and has some good challenges, especially rhythmically. As far as difficulty, I'm working through the second half of Alfred's Adult #2 method book, and I think these pieces are spot on to my level of play.

OK, I'm an old guy trying to learn piano. I heard one of my granddaughters play "7th Street Blues" at her recital and was amazed at how complex the song was at this level of play. I hope I can do it justice.

My dear shweetie got me the whole set (books 1-3) and I couldn't be happier with them. The tunes are composed so that they offer a reasonable sight-reading and performance challenges, but are not so challenging as to be frustrating. When I complete this set, I will definitely be seeking the next level - well worth the money for you and your budding pianist.

Very fun early intermediate book. It makes you sound better than you are ( :

All of my students love this book! Mier does a great job arranging it for young students. It's a ton of fun to play!

Martha Mier is so musical. She has woven charming pieces representing Jazz, Rags and Blues styles. I will be purchasing Book 2 as well.

Rhythmically difficult. It works for kids that want a break from classical music. A lot of fun. This stuff is not for a beginner though.

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Jazz, Rags & Blues, Bk 1: 10 Original Pieces for the Late Elementary to Early Intermediate Pianist, Book & CD Jazz, Rags & Blues, Bk 3: 10 Original Pieces for the Intermediate to Late Intermediate Pianist (Book & CD) Christmas Jazz, Rags & Blues, Bk 1: 11 piano arrangements of favorite carols for late elementary to early intermediate pianists Blues, Jazz, Rock & Rags - Book 1: National Federation of Music Clubs 2014-2016 Selection Late Elementary Level Classic Piano Rags: Complete Original Music for 81 Piano Rags Premier Piano Course Jazz, Rags & Blues, Bk 2A: All New Original Music Premier Piano Course Jazz, Rags & Blues, Bk 3: All New Original Music (Alfred's Premier Piano Course) Premier Piano Course -- Jazz, Rags & Blues, Bk 4: All New Original Music Spotlight on Romantic Style: Five Original Pieces for the Intermediate Pianist in Preparation for the Works of Chopin Jazz, Rags & Blues, Book 2 (Alfred's Basic Piano Library) Blues Harmonica Method, Level 2 Book/CD Set An Essential Study of Blues for the Intermediate Player in the Tongue Block Style (School of the Blues) Jazz, Rags & Blues for Two, Bk 2 Bundle: Cengage Advantage Books: Elementary and Intermediate Algebra, 5th + WebAssign Printed Access Card for Tussy/Gustafson's Elementary and Intermediate Algebra, 5th Edition, Single-Term Late Night Jazz: Jazz Piano Solos Series Volume 27 (Jazz Piano Solos (Numbered)) Simply Classic Nutcracker Duets: For Late Elementary to Early Intermediate Pianists The Nutcracker Suite: Late Elementary/Early Intermediate Essential Keyboard Repertoire, Vol. 4 [85 Early/Late

Intermediate Selections in their Original Form: Baroque to Modern] Essential Keyboard Repertoire, Volume 3: 16 Early/Late Intermediate Sonatinas [in their original form]: Classical to Modern JAZZ DIRECTORY. The Directory of Recorded Jazz and Swing Music (Including Blues, Gospel and Rhythm and Blues). [5 Volumes: Volume Two, Three, Four, Five, Six (2,3,4,5,6)]. Blues Hanon: 50 Exercises for the Beginning to Professional Blues Pianist (Private Lessons / Musicians Institute)

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